

FACULTY OF MUSIC UNIVERSITY OF TORONTO

WIND SYMPHONY

Melvin Berman, conductor



Saturday, March 28, 1992

at 8 pm

MacMILLAN THEATRE



PROGRAMME

WIND SYMPHONY
Melvin Berman, conductor

Concerto Grosso
for Brass Quintet and Symphonic Band (1980)

Fisher Tull

Lori Moore + Matthew Burdit, trumpets
Jason Galamaga, horn; Patrick Brown, trombone
Alexander Johnson, tuba

Meditation for Concert Band (1963)

Gunther Schuller

Symphony in B-flat (1951)
Moderately fast, with vigor
Andante grazioso
Fugue rather broad

Paul Hindemith

◆ INTERMISSION ◆

La Fiesta Mexicana (1954)
A Mexican Folksong Symphony
Prelude and Aztec Dance
Mass
Carnival

H. Owen Reed

TONIGHT'S CONDUCTOR

MELVIN BERMAN has performed under the baton of such distinguished conductors as Charles Munch, Pierre Monteux, Georg Solti, John Barbirolli, Sir Thomas Beecham and Zubin Mehta. He held the position of principal oboe with the Montreal Symphony Orchestra for seventeen years, and taught at both McGill University and the Conservatoire de musique du Québec. Prior to that, he was principal oboe with the Hartford Symphony Orchestra, New Orleans Philharmonic, Boston Pops, and Ballet Theatre of New York. Mr Berman was a founding member of the Baroque Trio of Montreal and the Pro Arte Woodwind Quintet, and has been a faculty member of the Inter-Provincial Music Camp and National Youth Orchestra. He has recorded more than fifteen albums on the Vox, RCA, CBC, Orion Berandol and Octagon labels, and has made two award-winning films, *The Oboe Reed* and *The Oboe*. His articles have appeared in the *Double Reed Journal* and *Fugue Magazine* and, in addition, he has published several chamber music works and a transcription for winds of the Marcello *Oboe Concerto*. Canadian Scholars Press Inc. recently issued a third printing of his book *The Art of Oboe Reed Making*. Professor Berman's activities at the Faculty of Music include teaching oboe and woodwind chamber music, conducting the Concert Band, Wind Symphony, and Orchestra sectional rehearsals.



MacMillan Theatre

Fred Perruzza, Director of Theatre Operations
Jim Earls, Technical Assistant
Paul McCutcheon, Production Assistant

UNIVERSITY OF TORONTO WIND SYMPHONY

Flute

Holly Durant
Tamara Fisher
Lynne Kernohan
Kimberly Morris
Carolyn Stronks
Anna Bentley-Taylor

Piccolo

Kimberley Schemeit

Oboe

Sheerene Celaire
Margaret Honsberger
Judy Rietveld

English Horn

Judy Rietveld

Clarinet

Amy Davies
Sigal Hechtlinger *
Shanda Lee
Christina Leeds - Bass
Chris Matey
James Petry
Stefan Pisocky
Andrew Thompson
Mark Vining - Eb

Bassoon

Christine Cardinal *
Dan Restivo

Saxophone

Jason Arcega - alto
Rob Carli - alto
Dale Chapman -
baritone
Joe Tetreau - tenor

Horn

Rebecca Davies
Jason Galamaga
Marilyn Genovese

Trumpet

David Amaral
Matthew Burditt
Tim Hamel
Sharon Lucy
Lori Moore *
Paul Noble-Gresty

Trombone

Nancy Antram
Patrick Brown
Blair Dewan
Allison Gray
Peter Shirer

Euphonium

Michael Stayner

Tuba

Alexander Johnson *
Kristin Trace

Percussion

Tom Brett
Colin Clarke
Christin Huang
Jon Saulnier *

* Principal
Manager-Librarian:
William Wilco